



"From little things, big things grow" - Paul Kelly and Kev Carmody

What started as a whisper in 2012, a conversation in 2015, has now, in 2016, become a project about identity and transformation that builds community through the Arts.

[Kang-o-Meerteek](#) was selected to be a part of the [Small Town Transformation](#) initiative, which encourages communities to embrace a creative vision in their transformation.

Narrawong is one of six towns from 70 small town applications across Victoria that has won the opportunity to be a part of this innovative process.

Kang-o-Meerteek is Dhauward Wurrung language meaning 'mountain to sea'. The Kang-o-Meerteek project will link two permanent public art installations: the Kurt Guditj installation at Mount Clay and the RMIT Landscape Architecture installation at the reserve in Narrawong.

This is an incredible and empowering opportunity for the community to shape the identity of our town through arts and cultural activities.

This newsletter will bring updates, information about the latest happenings and opportunities to be involved in this exciting venture, whether it is part of the Communications Team, The Fringe committee, a participating artist, an online art project, photographer, technical support or a [friend and follower](#).



Regional Arts Victoria manages the Small Town Transformations program and is part of the Andrews Labor Government's \$20 million Regional Arts package in the 2015-16 State Budget. Read more [here](#)

What are some of the benefits of this project?

- Public artworks
- Art projects and workshops open to the whole community
- Connecting with the region's Indigenous history
- Projects and artist visits for Narrawong District Primary School students
- Upskilling of local artists
- Exciting partnerships from public, non-profit and community sectors of the region
- Tourism
- New products, services and art-related social enterprises
- Encouraging the next generation to dream big about creative aspirations
- Empowering regional people and institutions to meet urgent social and climatic issues with innovative solutions
- Supporting people to realise their artistic ambitions

Who is involved?

Lead Applicant

Narrawong District Association

Partnerships

Narrawong District Primary School
Glenelg Shire Council
Nature Glenelg Trust
Narrawong Cemetery Trust
RMIT Landscape Architecture Department
South West Alternative Medium Project

Project Manager

Catherine Bailey

Artistic Development Officer

Deb Saunders

Lead Artist

Walter Saunders

Collaborating Artist

Glenn Romanis

Others to be announced

RMIT staff and students

When does Small Town Transformations begin?

Kang-o-Meerteek has been in the administration phase since August 2016. In that time, the project's lead applicant, Narrawong District Association (NDA) has been engaged in creating the framework to meet the contractual needs of the project, with thanks to Kathy Taylor (NDA treasurer) for locking down the contracts. The next phase of the Kang-o-Meerteek project will begin with the launch of our social media platforms and our first Fringe project.

What is the Fringe?

The Fringe will run alongside Kang-o-Meerteek and is a fantastic way for interested people to get involved in creative workshops and smaller community art projects that support the project's story. The Fringe is supported by Deborah Saunders, Kang-o-Meerteek Artistic Development Officer. It is not funded by the Small Town Transformations budget and we will be continually seeking funds to support this process. The Fringe will begin in November 2016 with the establishment of the Fringe Committee. Stay tuned for more information in our next update.

Opportunities for Community Participation

There are many opportunities for community participation. For example there will be call outs on Facebook and in the Newsletter for:

- Online art projects
- Positions on the Fringe committee, Launch committee and Communications team. Callouts will be announced in the next three months
- Stories about Narrawong and it's landscape in history and culture. Forum to be announced in 2017
- Student participation programs inside and outside school curriculum, including Youth Media group
- Technicians for sound, lighting and stage management support
- Audience members
- Fringe workshop participants
- Photographers to document the project

How will I get updates about the project?

We are launching our [Facebook](#) and [Instagram](#) pages today. Please Like, Share and Follow!

The Kang-o-Meerteek website will be ready for launch in late November 2016.

If people who are interested in the Kang-o-Meerteek and Fringe projects, but haven't online access, information about what happening will be in the window of the Narrawong Store.

*Kang-o-Meerteek logo was designed by Kellie Frankland Kilcarer and Gilgar Gunditj Copyright © 2016.
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“Small Town Transformations is a Victorian Government Initiative delivered by Regional Arts Victoria”



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